



The FAIRY'S DREAM

REVERIE

by

ALFRED FIELDHOUSE

PRICE 50 CENTS

EVANS MUSIC COMPANY
BOSTON NEW YORK



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REVERIE

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Andante moderato

mp

Ped. *Ped.* *Ped.* *Ped.*

Ped. * *Ped.* *Ped.* * *Ped.* *Ped.*

f *mf*

Ped. *Ped.* *Ped.* *Ped.*

rit. *a tempo* *p* *espressivo*

Ped. *Ped.* * *Ped.* *Ped.*

Ped. *rit.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

marcato *p*

Ped. *Ped.* *Ped.* *Ped.*

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped. rit.* *Ped.*

p

Ped. *Ped.* *Ped.* *Ped.*

mp

*

First system of musical notation. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand plays a steady eighth-note accompaniment. The system concludes with a *Fine.* marking.

Second system of musical notation. The right hand begins with a *Con eleganza* instruction and a *p* (piano) dynamic. It contains several fingerings (e.g., 2 1, 3 1, 5 4 3 2 1 3 1) and a *Ped.* (pedal) marking. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand starts with a *p* dynamic and includes fingerings such as 2 1, 3 1, 5 4 3 2 1 2 3, and 3 2 1 2 3 4 5 1. A *Ped.* marking is present. The left hand maintains the eighth-note accompaniment.

Fourth system of musical notation. The right hand features a complex passage with many fingerings (e.g., 2 1, 3 1, 5 4 3 2 1 3 1, 4 3 2 3 1 2 3 4 1 2 3 4, 5 3 2 1) and a *Ped.* marking. A small asterisk (*) is placed above the right hand. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand begins with a *p* dynamic and includes fingerings like 3 1, 4 1, 2 3 4 1 2 3, and 4 3 2 1 2 3 4 1 3 4. It ends with a *D.S.* (Da Capo) marking. The left hand continues with eighth-note accompaniment.